

WORKSHOPS BY COLOR

6-Red

Try an Instrument (2/7 or 2/13)
Advanced Transposition (2/7 or 2/13)
How Does This Instrument Work? (2/1)
PDQ Bach (2/2)
Digital Music Editing (2/8)

6-Orange

Try an Instrument (2/9)
Advanced Transposition (2/9)
Ensembles (2/17)
History of Recording (2/1)
Digital Music Editing (2/8)

6-Yellow

Try an Instrument (1/31)
Advanced Transposition (1/31)
Digital Music Editing (2/6)
How Does This Instrument Work? (2/13)

6-Green

Science of Sound (2/10)
Try an Instrument (2/2)
Advanced Transposition (2/10)
Ensembles (2/9)

6-Purple

Try an Instrument (2/1)
Advanced Transposition (2/1)
PDQ Bach (2/6)
Digital Music Editing (2/8)

6-Black

Try an Instrument (2/27)
Advanced Transposition (2/27)
Ensembles (2/7)
Early Instruments (2/14)
Digital Music Editing (2/10)

7/8-Red

Try an Instrument (2/2)
Advanced Transposition (2/2)
How Does This Instrument Work? (2/1)
Digital Music Editing (2/8)
Ensembles (2/9)

7-Orange

Try an Instrument (2/13)
Advanced Transposition (2/13)
Digital Music Editing (2/6)
Ensembles (2/27)

8-Orange

Try an Instrument (2/10)
Advanced Transposition (2/10)
Ensembles (2/17)
Digital Music Editing (2/10)

7/8-Yellow

Science of Sound (2/10)
Try an Instrument (2/7)
Advanced Transposition (2/7)
History of Recording (2/1)
Digital Music Editing (2/8)

7/8-Green

Try an Instrument (1/31)
Advanced Transposition (1/31)
Digital Music Editing (2/6)
How Does This Instrument Work? (2/13)

7/8-Blue

Try an Instrument (2/7)
Advanced Transposition (2/7)
Beginning Conducting (1/31)
PDQ Bach (2/2)

7/8-Purple

Try an Instrument (2/1)
Advanced Transposition (2/1)
PDQ Bach (2/6)
Digital Music Editing (2/8)

7/8-Black

Try an Instrument (2/27)
Advanced Transposition (2/27)
Ensembles (2/7)
Early Instruments (2/14)
Digital Music Editing (2/10)

After School (all grades)

Science of Sound (2/7 – **3:30-4:30**)
Beginning Conducting (2/2)
Ensembles (2/9 - **3:30-4:15**)
Try an Instrument (2/7)
Advanced Transposition (2/7)
Guitar Basics (2/9)
PDQ Bach (2/10)