



GRADE 8



FINAL FINAL EXAM ASSESSMENT of your performance

Student Self-Assessment Teacher Assessment

STUDENT THOUGHTS & GOALS (To be filled out by student)

Write a brief paragraph about your rhythm reading skills. If you wish, set yourself a goal (make sure it is attainable!)

RHYTHM SKILLS ASSESSMENT (To be filled out by teacher)

- (7) Majority of scores are 4's. May have maximum of three scores of 3. No 2's or 1's.
- (6) Mostly 4's. May have ten lower scores, but no more than two scores of 2 and no scores may be lower than 2.
- (5) Mostly 3's. May have maximum of three scores of 2. No scores of 1.
OR - Earned a mix of mostly 3's and 4's with no more than six scores lower than 3.
- (4) Mostly 3's. May have ten lower scores. **OR** - Earned a mix of 2's, 3's and 4's with no more than six 1's.
- (3) Mostly 2's. **OR** - Even mix of all four scores.
- (2) A mix of mostly 2's and 1's.
- (1) Mostly 1's.

COMMENTS:



RHYTHM SKILLS POINTS _____

PREPARED MUSIC (optional)

- [] (3) All selections performed nearly perfectly with correct notes and rhythms and attention to details: dynamics, articulations and style, and played with a pretty, smooth tone. Selection demonstrates at least one contrast (fast/slow, style change, staccato/legato sections).
- [] (2.5) Selection demonstrates at least one contrast, and one of the following descriptions is accurate:
 - Selection mostly performed as described above, but with one pretty big mistake. **OR-**
 - A few small errors. **OR-**
 - Performed nearly perfectly in notes, rhythms and articulations, and played with a smooth, pretty tone, but missing some dynamics. **OR-**
 - Well played, but tone harsh or weak or stuffy or _____.
- [] (2) One of the following descriptions is accurate:
 - A number of missed rhythms or sharps & flats or articulations. **OR-**
 - Most of the selection played quite well, with dynamics & details, but a larger spot where the tempo or technique really falls apart. **OR-**
 - Mostly played well, but no contrasts in selection. **OR-**
 - Played notes & rhythms accurately, but not musically (details: dynamics, beauty of tone, musical phrasing, style, etc.).
- [] (1.5) One of the following descriptions is accurate:
 - Many mistakes. **OR-**
 - Played musically (dynamics, beauty of tone, musical phrasing, style, etc.), but rhythms are not played as written. **OR-**
 - Lots of small problems with tempo, style, articulations or flow
- [] (1) One of the following descriptions is accurate:
 - Lack of understanding of rhythms. **OR-**
 - Unable to play much of the selection.
- [] (0) One of the following descriptions is accurate:
 - Unable to play the majority of the selection, even at a very slow tempo. **OR-**
 - Weak skills, but did not ask for help or alternative requirer



COMMENTS:

PREPARED MUSIC POINTS _____

Rhythm assessment (7)	_____
Prepared music (3)	_____
EXAM TOTAL _____	

