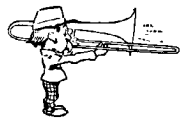
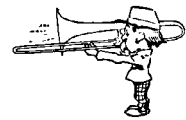


Name _____

Exam date _____



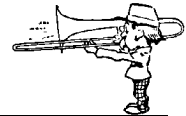
MALLET PERCUSSION Self or Teacher Assesment of your Exam Performance



SCALES

- (3) Played all smoothly, confidently - from memory! May have a couple of ticked notes. (Knows key signatures). Alternates hands and plays in the center of the bars.
- (2.5) Played all smoothly, confidently, from memory, but with a few wrong notes (able to play missed section on 2nd try). Knows key signatures. **OR-** All correct, but some hesitancy. Alternates hands and plays in the center of the bars.
- (2) Played in tempo but made a number of mistakes. **OR-** Played well, but not sure on all key signatures. **OR-** A few mistakes, but hesitant **OR-** Played correct notes, but incorrect mallet technique
- (1.5) Some well prepared; some not well prepared
- (1) Not able to play all of the required scales
OR- Played required scales, but with many mistakes
- (0.5) Only able to play concert Bb scale
- (0) Unable to play any scales

COMMENTS:



SCALES POINTS _____

PREPARED MUSIC

- (3) All selections performed nearly perfectly with correct notes and rhythms and attention to details (dynamics, articulations and style) and played with a pretty, smooth rolls. Long rests or notes are counted accurately. Mallet technique is correct.
- (2.5) One of the following descriptions is accurate:
Selection mostly performed as described in (3), but with one problem section - section played correctly on second try. Mallet technique is correct **OR-** Performed nearly perfectly in notes, rhythms and technique, and played with a smooth, pretty tone, but missing some dynamics.
- (2) One of the following descriptions is accurate: A number of missed rhythms or sharps & flats or articulations. **OR-** Most of the selection played quite well, with dynamics & details, but one or two spots where the tempo or technique really falls apart. **OR-** Played notes & rhythms accurately, but not musically (details: dynamics, beauty of tone, musical phrasing, style, etc.).
- (1.5) One of the following descriptions is accurate: Many mistakes. **OR-** Played musically (dynamics, beauty of tone, musical phrasing, style, etc.), but rhythms are not played as written. **OR-** Not too many mistakes, but missed most details. **OR-** lots of small problems with tempo, style, articulations or flow
- (1) One of the following descriptions is accurate:
Lack of understanding of rhythms. **OR-** Unable to play much of the selection.
- (0) One of the following descriptions is accurate: Unable to play the majority of the selection, even at a very slow tempo. **OR-** Weak skills, but did not ask for help or alternative requirements.

COMMENTS:



PREPARED MUSIC POINTS _____

SIGHT- READING

[] Max 2 points (rhy. only) [] Max 3 points (whole exercise)

The term "Mistakes" refers to written counting as well as playing errors!!!

- [] (3) Took time to look piece over (as needed) and played the 3 point option perfectly - no mistakes. Counting written in correctly. Able to set up beat & speak counting.
- [] (2.5) Took time to look piece over and practice silently (as needed), then played the 3 point option with no more than two mistakes in the playing and the written. Able to set up beat & speak counting.
- [] (2) Played exercise all on one note (2 pt. opt) perfectly, Counting written in correctly and able to set up beat & speak counting. **OR-** Able to write in counting and accurately play the melody, but not able to set up beat & speak counting. **OR-** Played the 3 point option with 3-4 mistakes.
- [] (1.5) Performed the 2 point option with assistance. **OR-** Played the 3 point option with great difficulty. **OR-** Played exercise well, but unable to intellectualize & write in counting correctly.
- [] (1) Performed the exercise with assistance. **OR-** Played the exercise with great difficulty. **OR-** needed assistance in counting.
- [] (0.5) Difficulty counting rhythms even with assistance. **OR-** Made many mistakes.
- [] (0) Unable to correctly count rhythms even with assistance.

COMMENTS:



SIGHT READING POINTS _____

OVERALL PREPARATION

- [] (1) Evidence of quality preparation for exam.
- [] (.5) Evidence of some preparation for exam.
OR- Quality prep, but does not have all materials at exam.
OR- Quality prep, but chart not all filled out.
- [] (0) Very little evidence of preparation for exam

COMMENTS:



OVERALL PREPARATION POINTS _____



Scales	_____
Prepared music	_____
Sight-reading	_____
Overall preparation	_____

EXAM TOTAL _____